

IMPERIAL  
EDITION

# POPULAR PIANO COMPOSITIONS BY VARIOUS COMPOSERS

## FIFTH NOCTURNE

Op. 52  
J. Leybach  
50 CENTS



- Adieu to the Piano ..... L. van Beethoven. 35c.
- A Tol (To Thee) ..... Leon Ringuette. 60c.
- Austrian Folk-Song, Op. 89, No. 1. J. A. Pachter. 60c.
- Battle March of Delia ..... J. Pridham. 60c.
- Berceuse ..... Ludwig Schytte. 35c.
- Berceuse, Op. 14 ..... Chas. Edward Cone. 50c.
- Berceuse in E flat ..... Cesar Cul. 25c.
- Bluetta (Waltz), Op. 272, No. 1. J. B. Duvernoy. 35c.
- Chanson Paroles, Op. 2 ..... P. Tchaikowsky. 25c.
- Chanson Triste, Op. 49, No. 2. P. Tchaikowsky. 25c.
- Chapel in the Mountain (The) ... G. W. Wilson. 25c.
- Chase, The, Op. 199, No. 8. F. Burgmuller. 35c.
- Consolation ..... F. Mendelssohn. 25c.
- Danse Gracieuse, Op. 18, No. 3, Charles F. Dennis. 40c.
- Dead March in Saul ..... Handel-Hoffman. 40c.
- Doll's Dream, Op. 262, No. 4. Thedor Osten. 40c.
- Echo of Lucerne, The ..... Brinley Richards. 60c.
- En Route March, Op. 138, No. 1. H. Engelmann. 25c.
- Evening Chimes (Reverie) ..... Bert L. Fulton. 50c.
- Fifth Nocturne, Op. 52 ..... J. Leybach. 50c.
- Flower Song (Blumenlied) ..... G. Lange. 50c.
- Gavotte (from Mignon) ..... A. Thomas. 35c.
- Gipsy Rondo ..... J. Haydn. 60c.
- Heart's Sorrow (Herzleid) ..... G. Lange. 60c.
- Heather Bell ..... W. S. Rockstro. 60c.
- L'Avalanche, Op. 45, No. 2. Stephen Heller. 25c.
- La Harpe Eclatante ..... Sidney Smith. 75c.
- Largo ..... G. F. Handel. 35c.
- La Scintille (The Spark), Op. 21, L. M. Gettschalk. 60c.
- Longing for Home, Op. 117. A. Jungmann. 40c.
- Love and Devotion ..... L. A. Drumheller. 60c.
- Love Song ..... Ethelbert Nevin. 40c.
- Love's Golden Star ..... L. A. Drumheller. 60c.
- Maman, Op. 33, No. 4. P. Tchaikowsky. 25c.
- Italian Song, Op. 39, No. 15. P. Tchaikowsky. 25c.

- March Funèbre, Op. 38 ..... F. Chopin. 35c.
- March of the Israelites ..... Sir Michael Costa. 50c.
- March des Troubadours, Op. 32 ..... H. Roubier. 60c.
- Mazurka in F, Op. 46, No. 8. C. W. Kregmann. 30c.
- Melody in F ..... Anton Rubinstein. 35c.
- Merry Peasant ..... R. Schumann. 25c.
- Melody of Love, Op. 600 ..... H. Engelmann. 35c.
- Mill, The, Op. 17, No. 3 ..... A. Janson. 35c.
- Mill Wheel, The, Op. 40, No. 4. C. W. Kregmann. 30c.
- Mintet in G ..... L. van Beethoven. 25c.
- Morceau in A, Op. 22, No. 1. H. A. Wollenhaupt. 25c.
- Narcissus ..... F. Nevin. 40c.
- Nocturne, Op. 8, No. 2 ..... F. Chopin. 35c.
- Petite Valse, Op. 12, No. 1. Ch. F. Dennis. 30c.
- Pleasures of Spring (Lenzestust) Gustav Merkel. 38c.
- Prélude, Op. 32 ..... S. Rachmaninoff. 60c.
- Pure as Snow (Edelweiss) ..... G. Lange. 50c.
- Return March, The, Op. 175, No. 6. H. Lohner. 40c.
- Reverie (G flat Major) ..... F. Atherton. 40c.
- Rondo Villagesis, Op. 12, No. 2. Ch. F. Dennis. 40c.
- Skating ..... B. Cecil Klein. 40c.
- Spring Song ..... F. Mendelssohn. 30c.
- Sweet Bye and Bye ..... W. C. Stier. 60c.
- Tarantelle (A flat major), Op. 85, No. 2. S. Heller. 60c.
- Tarantelle Brillante (E minor), Op. 8, S. S. Smith. 75c.
- Träumerei and Romanze ..... Robert Schumann. 40c.
- Two Sonatinas, No. 1, in G. L. van Beethoven. 25c.
- Two Sonatinas, No. 2, in F. L. van Beethoven. 35c.
- Valse, Op. 64, No. 1 ..... F. Chopin. 30c.
- Wayside Chapel (The) ..... G. D. Wilson. 25c.
- Wedding March ("Lohengrin") ..... Wagner. 60c.
- Wedding March ..... F. Mendelssohn. 50c.
- Will of the Wisp, Op. 217, No. 3. A. Jungmann. 35c.
- Witches Flight, The (Galop-Caprice) H. M. Russell. 75c.

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LIMITED

TORONTO, CAN.

## Fifth Nocturne

J. LEYBACH, Op. 52

Allegretto  $\text{♩} = 80$ 

*p* *f* *dim.* *p*

*Ped.* \*

*dim. e rit.* *f*

*Ped.* \*

Allegretto  $\text{♩} = 69$ 

*p* *f* *dim.* *cresc.*

*Ped.* \*

*p* *f* *Grazioso* *riten.*

*Ped.* \*

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

- System 1:** Features a melodic line in the treble staff and a more active bass line. Dynamics include *mf* and *f*. There are asterisks (\*) below the bass staff.
- System 2:** Continues the melodic and bass lines. Dynamics include *f* and *rit.* (ritardando). There are asterisks (\*) below the bass staff.
- System 3:** The tempo changes to *a tempo*. The treble staff has a *p* (piano) dynamic and is marked *cantando*. The bass staff has an *mf* (mezzo-forte) dynamic. There are asterisks (\*) below the bass staff.
- System 4:** The treble staff has a *p* dynamic and is marked *cresc.* (crescendo). The bass staff has a *p* dynamic and is marked *cresc.* There are asterisks (\*) below the bass staff.
- System 5:** The treble staff has a *f* (forte) dynamic. The bass staff has a *ff* (fortissimo) dynamic and is marked *largamente* (largely). The system concludes with *dim. e rit.* (diminuendo e ritardando). There are asterisks (\*) below the bass staff.



*a tempo*  
*p*  
*f* *dim.* *p*  
*grazioso* *riten.* *pa tempo*  
*sf* *f* *largamente* *dim.* *p* *rit.*  
*Animato*  
*espressivo* *p*  
*a tempo*  
*grazioso* *rit.*  
*a tempo*  
*rit.* *mf*

1602-6

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 2. Bass staff has notes with a flat. Dynamics include *cresc.* and *rall.*. Below the staves are markings: *Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\**.

Second system of musical notation. Treble and bass staves. Treble staff starts with *a tempo* and *p*. Bass staff has notes with a flat. Dynamics include *cresc.*. Below the staves are markings: *Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\**.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4, 5. Bass staff has notes with a flat. Dynamics include *f*, *languente*, *rit.*, and *p*. Below the staves are markings: *Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\**.

Fourth system of musical notation. Treble and bass staves. Treble staff has dense chords. Bass staff has notes with a flat. Dynamics include *p*, *cresc.*, and *dim.*. Text annotations include *poco piu lento*, *ma ben marcato il canto*, and *leggero il basso*. Below the staves are markings: *Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\**.

Fifth system of musical notation. Treble and bass staves. Treble staff has dense chords. Bass staff has notes with a flat. Dynamics include *f*, *rit.*, and *dim.*. Below the staves are markings: *Re*, *\* Re*, *\* Re*, *\* Re*, *\* Re*, *\**.

*p a tempo* *cresc.*

*f* *cresc.* *rit.* *dim.* *rit.*

*a tempo e poco animato*  
*p cantando* *mf*

*p* *cresc.* *p* *cresc.*

*f* *riten.* *cresc.* *ff largamente* *f dim. e rit.*



*a tempo*

*p* *cresc.*

*dim.* *p* *rit.*

*f* *p* *grazioso* *cresc.*

*ff* *dim.* *f rall. e dim.* *p* *piu lento* *sf*

*pp* *rall.* *molto* *ppp*

1602-S

# A SPECIALLY SELECTED AND GRADED LIST

## OF

# PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

### ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Menuet in G.....	Beethoven, L. Van.....	25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
Dolls Dream.....	Oesten.....	35c.	Petite Valse, Op. 12.....	Dennse.....	30c.
Day Dreams.....	Bellairs.....	40c.	Pixies Drill March.....	Brown.....	40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
Dance of the Snobsams.....	Cadman.....	30c.	Pixies Good Night Song.....	Brown.....	25c.
Dance of the Dolls.....	Gurlitt.....	30c.	Peasant Dance.....	Baumfelder.....	60c.
Feather Dance.....	Ducelle.....	60c.	Rondo Villagote.....	Dennse.....	40c.
First Butterfly, The.....	Barth.....	25c.	Sandman, The.....	Alden.....	50c.
Hunting March.....	Alotter.....	50c.	Skating.....	Klein.....	40c.
Hide and Seek.....	Eilenberg.....	30c.	The Chase, Op. 100, No. 9.....	Burgmuller.....	25c.
In Simberland.....	Krogmann.....	40c.	Under the Arbor.....	Knabel.....	35c.
June Morning.....	Parrar.....	30c.	Valse de Salon.....	J. Vogt.....	50c.
Joyfulness.....	Giese.....	40c.	Valse Coquette.....	Berwald.....	30c.
L'Avalanche.....	Heller.....	35c.	Watersprite, The.....	Bellairs.....	40c.
Merry Kate.....	Eilenberg.....	30c.	When Daisies Sleep.....	Kusner.....	40c.

### PRIMARY GRADE

Arabesque, Op. 21.....	Schaefer.....	50c.	La Blondinette.....	Ducelle.....	50c.
A Tale.....	Jadascho.....	25c.	La Cigale.....	Bachman.....	75c.
Affetuous.....	Bachhaus.....	50c.	Love Song.....	Bohm.....	40c.
Amaranthus.....	Gilder.....	50c.	Love Song.....	Cadman.....	50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonette.....	Behr.....	60c.
Bon Jour.....	Hitz.....	60c.	Melodie, Op. 10.....	Massenet.....	50c.
"Butterflies".....	Lege.....	40c.	Pomponette.....	Behr.....	50c.
Bluette Valse, Op. 272.....	Davernay.....	35c.	Pizzicati.....	Delibes.....	60c.
Bonne Humour.....	Baumfelder.....	60c.	Petite Valse.....	D'Every.....	60c.
Chase of the Butterflies.....	Dennse.....	40c.	Pense Pied.....	Gillet.....	60c.
Canonette.....	Hollaender.....	50c.	Pastorale C. Major.....	Hitz.....	60c.
Chant du Soir.....	Ambroise.....	60c.	Queens.....	Queen of the Roses.....	50c.
Dance Characteristique.....	Ambroise.....	60c.	Reverie.....	Atherton.....	40c.
Dance Gracieuse.....	Dennse.....	40c.	Rain Drops.....	Kern.....	50c.
Fleur de Mai.....	Welliesley.....	50c.	Springtime Dance.....	Krogmann.....	50c.
Fete Calabraise.....	Paul Wachs.....	60c.	Stately Grace.....	Brown.....	40c.
Friendship, Op. 139.....	Lange.....	25c.	The Fountain.....	Bohm.....	60c.
Forget-me-nots.....	Engelmann.....	50c.	Telling Secrets.....	Devaux.....	40c.
From Bough to Bough.....	Lange.....	40c.	To Daffodils (Tone Poem).....	Hardy.....	30c.
Gipsy Serenade.....	Behr.....	50c.	The Mill.....	Jensen.....	45c.
Give Me Thy Heart.....	Bohm.....	50c.	The "Return" March.....	Lichner.....	40c.
Humoresque, Op. 101, No. 7.....	Dvorak.....	50c.	Valse Champetre.....	Borowski.....	50c.
Joyous May.....	Lichner.....	50c.	Valse Op. 15.....	Dennse.....	40c.
La Reve Du Poete.....	P. Wachs.....	60c.	Will o' the Wisp.....	Jungmann.....	50c.
Longing for Home.....	Jungmann.....	40c.			

### JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Menuet.....	Weisman.....	50c.
A Dream of Spring.....	Wrede.....	40c.	Melodie, Op. 8.....	Paderewski.....	50c.
Caprice Etude.....	Paul de Lutz.....	60c.	Neckerrien.....	Von Wilm.....	35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G flat).....	Meyer-Helmsund.....	60c.
Chant sans Paroles.....	Tschaikowsky.....	35c.	Polish Dance, Op. 8.....	Scherwenka.....	60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Davidoff-Reinecke.....	50c.
Doll Dance.....	Mercadante.....	50c.	Sevilliana.....	Abel.....	75c.
Fia Sourire.....	Paul Wachs.....	60c.	Second Valse, Op. 85.....	Durand.....	50c.
Frolic of the Butterflies.....	Bohm.....	50c.	Spanish Dance, Op. 523.....	Sartorio.....	50c.
Gipsy Hungarian Dance.....	Bohm.....	60c.	Tarantelle, Op. 85.....	Heller.....	25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs.....	60c.
Herzeleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise.....	60c.
Idilio.....	Lack.....	60c.	Valse.....	Borowski.....	60c.
Italian Flower Dance.....	Teima.....	30c.	Valse (B flat) Op. 55.....	Godard.....	50c.
La Sirene Valse.....	Thome.....	75c.	Valse Arabesque.....	Lack.....	75c.
Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner.....	40c.
May Bells, Op. 135.....	Bohm.....	60c.	Zenobia, Op. 16.....	Quigley/Quigley, Op. 10833D	

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